

# SERVING *at* NORTHEAST

## PRODUCTION – BOH AUDIO ENGINEER

### VISION & ROLE

The Back of House Audio Engineer helps lead Northeast Online in a high quality, distraction-free experience. The BOH Audio engineer generally has some musical, mixing, or computer background and is eager to learn more about the systems in place. Maintaining a high quality and distraction-free sound allows for people across the globe to worship and hear the Gospel.

### CORE RESPONSIBILITIES

- Support audio vision and direction for worship
- Provide audio support, troubleshooting, and mixing
- Capture the essence of Sunday services in-room to create a tailored experience for our online audience
- Partner with the Service Producer to ensure smooth media transitions
- Attend scheduled rehearsals

### QUALIFICATIONS

- Available 1-2 weekends a month to serve
- General understanding of mixing a rhythm section, band, and vocal ensemble with Ableton
- Willing to learn new methods, new software, and new technology
- Willing to serve 2 hours on Wednesdays and 5 hours on Sundays when scheduled
- Prior experience with a DAW (digital audio workstation; Ableton, Logic, Pro Tools, etc.) and plugins

### WORKS ALONGSIDE

Eddy Nava, *Creative Arts Director*  
Valerie Webb, *Worship Arts Director*  
Ruth Nava, *Service Producer*  
Production Team  
Worship Team

