

SERVING *at* NORTHEAST

PRODUCTION – LIGHTING OPERATOR

VISION & ROLE

The role of the Lighting Operator is to design an environment for service that follows the energy of the worship service. The Lighting Operator not only manages lighting cues during service but also actively crafts the lighting palette specifically for each service. This role enhances the emotional and spiritual journey of the service.

CORE RESPONSIBILITIES

- Craft a lighting color palette and sequence for Sunday service
- Arrange songs, match light colors, and correct timings to music
- Coordinate with cameras to ensure proper lighting onstage
- Serve for both services when scheduled
- Review worship set and order of service and coordinate cues with the Technical Director, Creative Arts Direct, Music Director, and Service Producer
- Redesign backgrounds as needed

QUALIFICATIONS

- Faith in Jesus Christ
- Desire to create art that promotes worship
- Willing to serve and attend rehearsals as needed
- Willing to learn songs, follow the music, and understand lighting and rhythm
- Collaborative and ready to work as part of a team
- Able to serve approximately 2 hours on Wednesdays and 5 hours on Sundays when scheduled

WORKS ALONGSIDE

Thaddeus Morris, *Technical Director*

Ruth Nava, *Services Producer*

Eddy Nava, *Creative Arts Director*

Production Team Members

