

SERVING *at* NORTHEAST

PRODUCTION – FOH AUDIO ENGINEER

VISION & ROLE

The Front of House Audio Engineer helps lead our church in worship by providing an excellent and distraction-free experience through sound. The FOH Audio Engineer generally has some musical or mixing background and is eager to learn more about Northeast's sound systems. Maintaining volume levels, mixing the band and vocalists, and co-managing audio transitions allows for an environment where people can join in worship and hear the Gospel.

CORE RESPONSIBILITIES

- Support audio vision and direction for worship
- Provide audio support, troubleshooting, and mixing
- Maintain healthy audio levels for Northeast services
- Partner with the Service Producer to ensure smooth media transitions
- Serve for both services when scheduled
- Attend scheduled rehearsals

QUALIFICATIONS

- Faith in Christ and membership (or pursuing membership) at Northeast
- Able to work under pressure and manage unexpected technical challenges
- Available 1-2 weekends a month to serve
- General understanding of mixing a rhythm section, band, and vocal ensemble
- Willing to learn new methods and new technology
- Willing to serve 2 hours on Wednesdays and 5 hours on Sundays when scheduled

WORKS ALONGSIDE

Eddy Nava, *Creative Arts Director*
Valerie Webb, *Worship Arts Director*
Bryan Apodaca, *Worship Resident*
Ruth Nava, *Service Producer*
Production Team
Worship Team

